

■ NAIMA MORELLI

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contact@naimamorelli.com

- PROFESSIONAL EXPERIENCE

JOURNALISM

Bilingual (English/Italian)

FREELANCE ARTS WRITER at Il Manifesto (Italy) – *April 2015 - present*

FREELANCE ARTS WRITER at ArtsHub (Australia/UK) – *November 2014 - present*

FREELANCE WRITER at Times of Malta (Malta) - *August 2014 – present*

FREELANCE WRITER at Global Comment (USA) – *May 2014 - present*

VIDEO JOURNALIST Teen Press Roma (Italy) – *January 2015 - present*

ARTS WRITER at Artribune (Italy) -*May 2012 – present*

ARTS WRITER Art a Part of Culture (Italy) – *January 2011 - present*

FREELANCE ARTS WRITER at Raven (Australia) – *March 2015 – present*

FREELANCE WRITER at Middle East Monitor (Uk) – *November 2014 - present*

BLOGGER at naimamorelli.com - *April 2008 - present*

FREELANCE WRITER at Birdee (Australia) – *November 2014*

FREELANCE ARTS WRITER at Art Monthly Australia (Australia) - *March 2012 – November 2013*

ARTS WRITER at Trouble Magazine (Australia) - *May 2013 – November 2014*

FREELANCE WRITER at Fresh Cup Magazine (USA) - *March 2014*

FREELANCE ARTS WRITER at I-Magazine Bali (Indonesia) – *November 2013*

FREELANCE ARTS WRITER at NY Arts (USA) – *June 2012 – November 2012*

JOURNALIST at Women in The City (International) – *September 2011 – September 2013*

ARTS WRITER at Posi+tive Magazine (Germany) – *January 2012 – December 2012*

ARTS WRITER at Arskey (Italy) - *October 2007 – February 2010*

COLUMNIST at TakeItEasy Magazine (Italy) – *September 2007 – December 2008*

—REPORTAGE/RESEARCH—

May 2015

Coverage on the Venice Biennale for Il Manifesto and ArtsHub

April 2015

Coverage on Art Paris Art Fair, Paris for Art a Part of Cult(ure)

November 2014

Coverage on Artissima Contemporary Art Fair, Turin, Italy for ArtsHub and Times of Malta

May 2013

Reportage on the Perth art scene for Trouble Magazine and Art a Part of Culture

December 2013 - September 2013

Reportage on emerging artists in Melbourne for Art Monthly Australia, Trouble Magazine, Artribune and Art a Part of Culture

August 2012

Coverage on ART/JOG12, Yogyakarta, Indonesia for Art Monthly Australia

July 2012 – September 2012

Reportage on contemporary art in Indonesia for the Italian art magazine Art a Part of Culture

—PUBLISHED NON-FICTION—

Arte Contemporanea in Indonesia, un'introduzione – published by AU.SIAN Projects, January 2015

ART MANAGEMENT

Organisation and conceptualisation of art exhibitions. Budget planning, contact with the artists and art related institutions, layout and installation of the exhibition, writing press releases, curatorial text. Organisation and taking part in exhibition-related events such as talks and studio visits. Contacting journalists for press coverage of the show. Arranging meetings between artists and art

institutions, galleries and collectors.

—SPEAKER—

· *Contemporary Visual Art in Indonesia - Origins and Recent Developments*

Talk for the conference “New research on Indonesian traditional and contemporary arts, music, dance, theatre, visual arts: an exchange between Indonesian and Italian perspectives” in collaboration with Isi - Institut Seni Indonesia, Yogyakarta at Sapienza Università di Roma, Rome, Italy

20 November 2014

—CURATOR—

· *Indonesia. Orienti, Visioni Contemporanee*

Screening of video art at the Art Project Space in collaboration with MNAO Contemporary for Villa Ada Festival Incontra il Mondo, Rome, Italy

14 – 20 July 2014

—CURATOR—

· *Nothing's Happened since Yesterday. Due Artisti da Melbourne. Kenny Pittock e Georgina Lee.*

Galleria 291 Est, Rome, Italy

31 May - 20 June 2014

—SPEAKER AND MODERATOR—

· *Contemporary art and Emerging artists in Melbourne*

Talk at the Accademia di Belle Arti with Kenny Pittock e Georgina Lee, Rome, Italy

29 May 2014

—CURATORIAL TEXT—

· *Fake Bucks – Robberto Solo Show*

Madhood Temporary, Los Angeles, USA

15 January - 15 February, 2014

—RESIDENT CURATOR—

· Curatorial texts for solo exhibitions by Ira Gumenchuk, Robberto, Gio Schiano, Tom Pellegrini

The Room Gallery, Rome, Italy

October 2011 – March 2012

—CATALOGUE TEXT—

· *Fuori 5, Sara Magni*

Galleria Gallerati, Rome, Italy

22 December 2012 - 31 January 2013

GALLERY ASSISTANT AND PRESS OFFICE

- Italian Logistics and liaison with Asiatica Festival and MACRO for Shout! Contemporary Art from Indonesia for MIFA Gallery, Melbourne – *June 2013 - Present*
- Press Agent for artist Angelo Formica – *January 2013 - Present*
- Archive Coordinator at St Foto Libreria Galleria, Rome, Italy – *April 2012 - June 2012*
- Press Office at Galleria Gallerati, Rome, Italy - *January 2011 – October 2012*
- Intern at Galleria Valentina Bonomo, Rome, Italy - *September 2011 – May 2012*
- Intern at Accademia Tedesca Villa Massimo, Rome, Italy - *September 2010 – November 2010*

OTHER

Art Teacher at State Library of Victoria, Melbourne – *February 2013- September 2013*

Founder, Editor and Photographer at Gioco di Donne (fashion blog) – *July 2010 - Present*

- EDUCATION

2009/2011 - Bachelor in Painting and Curatorial Studies, Accademia di Belle Arti di Roma, score 110/110

Thesis “I Piedi Sporchi di Caravaggio – Il Popolo e l’Arte” on the role of *Popolo* in Visual Art

2008 - Watercolor Apprenticeship with Maestro Pasquale Volpe

2008 - Drawing Apprenticeship with Maestro Enrico de Cenzo

2006/2007 - Graduate School Diploma: Liceo Scientifico Linguistico G.Salvemini score 86

- Skills:

Excellent writing skills demonstrated through eight years of writing professionally for magazines

Ability to organize and prioritize

Efficient in producing quality work while meeting demanding deadlines

Excellent communication skills in different situations and across different platforms

Ability to combine visual and written communication

Ability to work well with others, as well as independently

- *Language skills:*

English: fluent in spoken and written

Italian: native speaker

French: proficient, excellent comprehension of texts and conversations

German: basic knowledge

Latin: good comprehension of texts

- *Computer skills:*

Microsoft Office, Windows 95/98/2000/XP/Vista, EXCEL, Photoshop, Premier Elements, Photopaint, Corel Draw, Power Point, Front Page, Team Viewer, Skype etc.

- *References:*

Claudio Cozzolino, colleague for *Shout! Contemporary Art from Indonesia* at MACRO and Press Office at Indonesian Embassy at the Holy See:
claudiokun@gmail.com - +39 3296129744

Isabella Tirelli, mentor, artist and professor at Accademia di Belle Arti Roma:
isabella.tirelli@fastwebnet.it - +39 393491459255

Donato Di Pelino, independent curator and colleague at Art a Part of Cult(ure)
donato.dipelino@gmail.com - +39 333 4867048

Barbara Martusciello, editor at Art a Part of Cult(ure)
b.martusciello@artapartofculture.net